

BICYCLE RELATED SHEET MUSIC 1868 - 1920, OR SO

Date	Found in	Name	Type	Composer	Dedication	Publisher	Comments
	The Introduction	<i>The Alsacian Railroad Gallops. (1) Introduction (The Train is in Motion); (2) From Strasbourg to Schelestadt; (3) From Schelestadt to Colmar; (3) From Colmar to Mulhausen; (4) Finale</i>	composed by	J. Guignard		, pub. by A. Fiot, Philadelphia, Pa.	The illustration includes a small hobby horse.
1868	Velocipede	<i>Velocipede Galop</i>	composed by	Henry Atkins	, ded. to Queen City Velocipede Club	, pub. by John Church Company, Cincinnati, New York, Chicago.	A Velocipede.
1869	Velocipede	<i>Le Velocipede Galopp</i>	composed by	Carl Faust		, pub. by Julius Hainauer, Breslau.	Several velocipedists.
1869	Velocipede	<i>The Gay Velocipede</i>	words & music by	Geo. Cooper & Harry Miller		, pub. by J.L. Peters, New York.	Man on velocipede.
1869	Velocipede	<i>The New Velocipede - Galop</i>	composed by	E.H. Sherwood	, ded. to Merrier and Monod, New York	, pub. by J.P. Shaw, Rochester, N.Y.	Man on velocipede.
1869	Velocipede	<i>The Unlucky Velocipedist - Galop</i>	composed by	S. Low Coach (John M. Dunfield)	, ded. to Ed. R. Loring Esq., of the N.O. School of the Velocipede	, pub. by A.E. Blackmar, New Orleans, La.	Man on velocipede.
1869	Velocipede	<i>The Velocipede Song and Chorus</i>	composed by	Frank Howard		, pub. by Root & Cady, Chicago, Ill.	From: "Velocipedia" Four vignettes picturing people on velocipedes.
1869	Velocipede	<i>Velocipede (March)</i>	composed by	Wm. O. Fiske	, ded. to T.R. Stevens Esq., Cleveland	, pub. by S. Brainard & Sons, Cleveland.	Man riding a Boneshaker.
1869	Velocipede	<i>Velocipede Galop</i>	composed by	Cha's. Koppitz	, ded. to Wm. P. Sargent & Co.	, pub. by Wm. A. Pond & Co., New York.	Two men on velocipedes.
1869	Velocipede	<i>Velocipede Galop</i>	composed by	G. Operti	, ded. to Charles Parker	, pub. by Wm. A. Pond & Co., New York.	People on velocipedes. Operti was pianist to his majesty, Victor Emmanuel II, King of Italy.
1869	Velocipede	<i>Velocipede Galop</i>	composed by	Henry B. Hart	, ded. to Miss Eudora J. Hart	, pub. by C.H. Ditson & Co., New York.	Woman on velocipede.
1869	Velocipede	<i>Velocipede Jimmy</i>	words & music by	O.H. Harpel & Henry Atkins		, pub. by John Church Company, Cincinnati, New York, Chicago.	Man on velocipede.
1869	Velocipede	<i>Velocipede Johnny</i>	composed by	Leander		, pub. by B.W. Hitchcock, Cincinnati, Ohio.	No 43 from Hitchcock's "Half Dime Series" of Music for the Millions.
1869	Velocipede	<i>Velocipede March</i>	composed by	Louis Mösser	, ded. to Messers Pearsall Bros., the Renowned Velocipedist's of New York-Brooklyn, Detroit, Chicago	, pub. by Molter & Wurlitzer, Chicago.	Pictures a demonic looking boneshaker rider.
1869	Velocipede	<i>Velocipede Polka</i>	composed by	E. Mack		, pub. by Lee & Walker, Philadelphia, Pa.	From: "The Velocipede Set. A New Thing Under the Sun." Pictures women on boneshakers.
1869	Velocipede	<i>Velocipede Song</i>				pub. by William A. Pond & Co., New York.	No. 5 from: "Popular Melodies in The spectacular Burlesque of Sindbad Sailor."
1869	Velocipede	<i>Velocipede Waltz</i>	composed by	Leon	, ded. to Miss Rosa W. Green	, pub. by Louis Tripp, Louisville, Ky.	Velocipede accident.
1869	Velocipede	<i>Velocipediana</i>	composed by	The Author of "The Voice of Nature," "The Union, God Bless It Forever," "Dickens is the Man," etc., etc.	, ded. to A.T. Demarest & Co.	, pub. by Wm. A. Pond & Co., New York.	A man on a boneshaker.
1880	Bicycle Clubs	<i>Bicycle Glide</i>	composed by	W. Diederich	, ded. to The Philadelphia Bicycle Club	, pub. by Lee & Walker, Philadelphia, Pa.	Ordinary riders along the river.
1880	Bicycle Clubs	<i>Mister Tobias Isaias Elias. A Bicycling Song</i>	words & music by	S. Conant Foster & Harry W. Sawyer	, ded. to The Mercury Bi Club	, pub. by S. Conant Foster, New York.	Pictures an ordinary.
1880	Children	<i>The Sailing Party</i>	composed by	E.C. Phelps		, pub. by Wm. A. Pond & Co., New York.	From: "Teacher's Repertoire of Piano Music."
1881	Miscellaneous	<i>Velocipede Johnny</i>	words by	Leander		, pub. by B.W. Hitchcock, Cincinnati, Ohio.	Hitchcock's Collection of Old and New Songs -Book 1.
1881	Velocipede	<i>Velocipede Johnny</i>	composed by	Leander		, pub. by B.W. Hitchcock, Cincinnati, Ohio.	Hitchcock's Collection of Old and New Songs -Book 1.

1882	Highwheel Bicycles	<i>Star Bicycle Galop</i>	composed by	Chas. W. Nathan	, ded. to H.B. Smith Esq., Smithville, N.J.	, pub. by Spear & Dehnhoff, New York.	A "Star" bicycle.
1883	Bicycle Clubs	<i>Bicycle Galop</i>	composed by	Wm. H.A. Hall	, ded. to Troy and Albany Bicycle Clubs	, pub. by R.A. Spalding, Troy, N.Y.	
1883	Highwheel Bicycles	<i>La Fete des Bicycles, Fantasia Characteristic</i>	composed by	James C. Beckel	, ded. to Miss Mamie Treas, Germantown, Pa.	, pub. by James C. Beckel.	Three ordinary riders.
1883	Highwheel Bicycles	<i>The Star Rider</i>	words & music by	John Ford	, ded. to Wheelmen Everywhere	, pub. by H.S. Smith Machine Co., Smithville, N.J.	Photo of three "Star" riders at Smithville Mansion, Smithville, N.J.
1883	Highwheel Bicycles	<i>The Wheelmen's Song</i>	words & music by	John Ford		, pub. by H.B. Hart, Philadelphia, Pa.	Man on ordinary.
1884	Bicycle Clubs	<i>Knights of the Wheel Schottische</i>	composed by	W.J. Holding	, ded. to the Officers and members of The Albany Bicycle Club	, pub. by C.E. Wendell & Co., Albany, N.Y.	Rider on an ordinary.
1884	Miscellaneous	<i>Bicycle Polka</i>	composed by	A.S. Andrew & C.D. Blake		, pub. by White-Smith Music Pub. Co., New York.	For four hands. Included in the December 1884 "Folio" on pages 234- 241. Originally published in 1878.
1884	Miscellaneous	<i>Wheel Songs</i>	composed by	Conant Foster		pub. by White, Stokes & Allen, New York.	Winged angel on single wheel.
1885	Bicycle Clubs	<i>Bicycle Waltz</i>	composed by	J.J. Sawyer	, ded. to Springfield Bicycle Club Tournament	, pub. by W.A. Evans & Bro.	Presented by Frank A. Heywood.
1885	Bicycle Clubs	<i>Wheelmen Waltzes</i>	composed by	Walter A. Dolane	, ded. to the Officers and members of The Brooklyn Bicycle Club, L.A.W.	, pub. By G.W. Slade, Brooklyn, N.Y.	A single large wheel.
1886	Bicycle Racing	<i>Gem of the Track - Bicycle Club Song</i>	composed by	S. White Paine		, pub. by John Church Company, Cincinnati, New York, Chicago.	Cyclist on ordinary.
1889	Safety Bicycles	<i>Wheelmen's Waltz</i>	composed by	John Young		, pub. by Adams Music Company, Jersey City, N.J.	Printed in black.
1889	Safety Bicycles	<i>Wheelmen's Waltz</i>	composed by	John Young		, pub. by Adams Music Company, Passaic, N.J.	Printed in green.
1889	Safety Bicycles	<i>Wheelmen's Waltz</i>	composed by	John Young		, pub. by Adams Music Company, Passaic, N.J.	Printed in red.
1890	Bicycle Clubs	<i>Cycle Polka</i>	composed by	George W. Wallace	, ded. to the Harlem Wheelmen and the League of American Wheelmen	, pub. by Wm. A. Pond & Co., New York.	Pictures the LAW wheel.
1890	Safety Bicycles	<i>Wheelmen's March</i>	composed by	Chas. F. Escher, Jr.	, ded. to The Fraternity	, pub. by Chas. F. Escher, Jr., Philadelphia, Pa.	Cyclist.
1891	Bicycle Clubs	<i>Memories of the Past</i>	words & music by	Percy Kingsley & Chas. W. A. Ball	, ded. to Syracuse Cycling Club	, pub. by T.B. Harms, New York.	Lyric not cycling related.
1891	Bicycle Clubs	<i>Wheeling, A Bicycle Parade</i>	composed by	R.S. Peniston	, ded. to Wanderers Club, Toronto	, pub. by I. Suckling & Sons, Toronto.	
1891	Comic	<i>A Job Lot. Comic Song</i>	words & music by	Chas. Brighton, with additional verses by Walter Hastings		, pub. by White-Smith Music Pub. Co., Boston, New York, Chicago, etc.	Pictures a man wearing a top hat.
1892	Bicycle Clubs	<i>Washington Cyclist's Military March</i>	composed by	Frank R. Gillis	, ded. to Capt. F.B. Gouch and Sergt. Benj. Wall	, pub. by Henry White, Washington, D.C.	Soldier on a safety.
1892	Daisy Bell	<i>Daisy</i>	words & music by	Harry Dacre		, pub. By Bosworth & Co., Leipzig.	Cupid on bicycle pulling couple on tandem - German.
1892	Daisy Bell	<i>Daisy Bell</i>	words & music by	Harry Dacre		, pub. by T.B. Harms, New York.	Original "Daisy Bell."
1892	Women	<i>Queen of the Wheel</i>	words & music by	Gerald Deane		, pub by Whaley, Royce & Co, Toronto.	Woman and her safety.
1894	Women	<i>The Pretty Bicycle Girl. Waltz Song and Refrain</i>	words & music by	J.A. Wallace	, ded. to the American Bicycle Girl	, pub. by Wm. C. Ott & Co., Beaver Falls, Pa.	A woman on a safety.
1893	Bicycle Clubs	<i>Massachusetts Bicycle Club March</i>	composed by	Walter I. Dolbeare	, ded. to Massachusetts Bicycle Club	, pub. by Louis H. Ross, Boston, Mass.	
1893	Bicycle Clubs	<i>The Dayton Bicycle Club March</i>	composed by	Robert S. Gebhart	, ded. to Paul Keenan	, pub. by Fauver Music Co., Dayton, Ohio.	
1893	Bicycle Clubs	<i>The Silent Steed - Galop Brillante</i>	composed by	T.H. Rollinson	, ded. to Waltham Cycle Club	, pub. by Oliver Ditson Co., Boston, Mass.	
1893	Bicycle Racing	<i>Véloce-Galop</i>	composed by	Ch. Eustace		, pub. by La Musique pour Tous, Paris.	Three cyclists.
1893	Comic	<i>Wibble, Wibble, Wobble</i>	words & music by	Alfred T. Mason		, pub. by Phelps Music Co., New York.	

1893	Daisy Bell	<i>Daisy Bell Waltz</i>	composed by	Karl Kaps		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Cupid on bike leading couple on tandem. Founded on Daisy Bell.
1893	Daisy Bell	<i>Daisy Bell Waltzes</i>	composed by	Harry Dacre, arr. by F.W. Meacham		, pub. by T.B. Harms, New York, Francis, Day & Hunter, London.	
1893	Miscellaneous	<i>Mercury March</i>	composed by	Oscar H. Gerber	, ded. to Mercury Cycling Club, Milwaukee	, pub. by Oscar H. Gerber, Milwaukee, Wisconsin.	Mercury on very small bicycle.
1893	Miscellaneous	<i>The Bicycle Waltz</i>	composed by	J.W. Alexander		, pub. by D.W. Crist, Moultrie, Ga.	For piano or cabinet organ.
1893	Safety Bicycles	<i>Wheelmen's March</i>	composed by	Harry Wunderlich		, pub. by T.J. Koerner, Milwaukee, Wis.	Photo of a cyclist.
1893	Women	<i>En Bicyclette - Polka</i>	composed by	Lucien Durand		, pub. by La Musique pour Tous, Paris.	Three cyclists.
1893	Women	<i>Since Katie Rides a Wheel</i>	composed by	Chas. K. Harris	, ded. to my little friend, Miss Minnie Iris, Chicago, Ill.	, pub. by Chas. K. Harris, Milwaukee, Wis.	Picture of Miss Carrie Behr with bicycle.
1894	Bicycle Clubs	<i>East Orange Cyclers</i>	composed by	Alice Irene Fairlie	, ded. to My Sisters and Brothers	, pub. by Alice Irene Fairlie, East Orange, N.J.	
1894	Bicycle Clubs	<i>League Meet March with separate music for violin, cello, and flute</i>	composed by	Anthony Lohmann	, ded. to The Denver Wheel Club, L.A.W. Meet, August 1894	, pub. by Denver Music Co., Denver, Colo.	Photos of officers of the Denver Wheel Club and cyclists on a rocky hill.
1894	Bloomers	<i>Pretty Girls in Bloomers</i>	words & music by	Arnold Somylo		, pub. by S. Brainard's Sons Co., Chicago, Ill.	Vignettes of women in bloomers.
1894	Bloomers	<i>The Bloomers</i>	words & music by	O. Schrage & W. Potstock		, pub. by Wm. Potstock & Co., Chicago, Ill.	Illustration of woman in bloomers and safety bike.
1894	Comic	<i>Mulrooney on a Bike</i>	words & music by	Emmet Duffy		, pub. by C.H. Kimball, Manchester, N.H.	Sung my Martin Sherry in "Callahan's Complications."
1894	Daisy Bell	<i>Fare-You-Well Daisy Bell</i>	words & music by	Harry Dacre		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Original "Fare You Well Daisy Bell" (England). Man Riding a safety.
1894	Daisy Bell	<i>Fare-You-Well Daisy Bell</i>	words & music by	Harry Dacre		, pub. by T.B. Harms, New York.	Original "Fare-You-Well Daisy Bell."
1894	Miscellaneous	<i>Mulrooney on a Bike</i>	words & music by	Emmet Duffy		, pub. by C.H. Kimball, Manchester, N.H.	Sung my Martin Sherry in "Callahan's Complications."
1894	Romance	<i>Dorothe!</i>	words & music by	Harry Dacre		, pub. by Bosworth & Co., London.	Winged Cyclists. English & German text.
1894	Romance	<i>Let Us Ride Together, Dear</i>	words & music by	Mildred McNeal & Hattie Thickens	, ded. to L.A.W.	, pub. by Charles Ridgeway Studios, Hollywood, Ca.	L.A.W. Wheel.
1894	Romance	<i>Ye Merry Cycle Song</i>	words & music by	Roland Burke Hennessy	, ded. to Cyclers of America	, pub. by M. Witmark & Sons, New York.	Couple on safeties.
1894	Women	<i>She Rides a Bike</i>	words & music by	M.H. Bryant & Amy P. Foster		, pub. by Louis H. Ross & Co., Boston, Mass.	Photo of girl on her bike.
1894	Women	<i>The Bicycle Girl</i>	words & music by	Wm. Hogan		, pub. by S. Brainard's Sons Co., Chicago, Ill.	Photo of a woman with a safety.
1895	Bicycle Clubs	<i>Penn Wheelmen March Two Step</i>	composed by	M.A. Althouse	, ded. to Penn Wheelmen, Reading, Pa.	, pub. by J.S. Aldhouse, Reading, Pa.	Cyclists going to a dance.
1895	Bicycle Clubs	<i>The Century Run March</i>	composed by	John Lloyd Whitney	, ded. to Bicycle Clubs of the United States of America	, pub. by Oliver Ditson Co., Philadelphia, Pa.	
1895	Bicycle Clubs	<i>The Pittsfield Wheelmen March</i>	composed by	A. Robarge	, ded. to P.B.I.C.	, pub. by E.E. Guilford & Co., Pittsfield, Mass.	Cyclist.
1895	Bloomers	<i>Bloomer March - Two Step</i>	composed by	M. Florence	, ded. to Cycling women of America	, pub. by T.B. Harms, New York.	Woman on Safety.
1895	Bloomers	<i>Hannah Go Hide Your Bloomers</i>	words & music by	Samuel H. Speck		, pub. by Hamilton S. Gordon, New York.	
1895	Bloomers	<i>The March of the Bloomers</i>	composed by	George J. Becker	, ded. to the Lady Bicyclists of Washington	, pub. by Washington Music Pub. Co., Washington, D.C.	
1895	Comic	<i>A Corker - Bicycle Song</i>	words & music by	J.F. Davis		, pub. by Two Step Music publishing Co., Buffalo, N.Y.	Cyclist.
1895	LAW	<i>Cycling Song</i>	words & music by	Margaret Rogers Knapp	, ded. to the League of American Wheelmen	, pub. by Howley, Haviland & Co., New York.	Man and woman with safeties standing on wooden bridge.
1895	LAW	<i>The Pike Belt March and Two Step</i>	composed by	R.W. Young	, ded. to League of American Wheelmen	, pub. by Parks Music House, Louisiana, Mo.	Pictures about 100 cyclists posed with their bicycles.
1895	Miscellaneous	<i>Get Your Lamps Lit</i>	words & music by	Theo A. Metz		, pub. by Theo A. Metz, London.	
1895	Miscellaneous	<i>The New Cycle Path March and Two-Step</i>	composed by	F.E. Hutchings	, ded. to Hon. Frank Squier, Commissioner of Parks, Brooklyn, N.Y.	, pub. by F.E. Hutchings, Brooklyn, N.Y.	Cyclists on path. Written for the official opening of the new cycle path from Propect Park to Coney Island, June 15th, 1885.

1895	Patriotic	<i>The United States Wheel March</i>	composed by	Charles Smith Tarbox		, pub. by Chicago Stamping Co., Chicago, Ill.	A crowd outdoors at night, green.
1895	Patriotic	<i>The United States Wheel March</i>	composed by	Charles Smith Tarbox		, pub. by Chicago Stamping Co., Chicago, Ill.	A crowd outdoors at night, blue.
1895	Patriotic	<i>The United States Wheel March</i>	composed by	Charles Smith Tarbox		, pub. by Chicago Stamping Co., Chicago, Ill.	Woman on a safety.
1895	Patriotic	<i>The United States Wheel March</i>	composed by	Charles Smith Tarbox		, pub. by Chicago Stamping Co., Chicago, Ill.	"Bancroft The Magician."
1895	Ragtime	<i>Climbing on My Golden Wheel</i>	words & music by	Harry J. Ballou		, pub. by Oliver Ditson Co., Boston, Mass.	Black man riding his bicycle up to the pearly gates.
1895	Ragtime	<i>Ridin' on de Golden Bike</i>	words & music by	David Reed, Jr.		, pub. by M. Witmark & Sons, New York.	Four Blacks riding bikes.
1895	Ragtime	<i>Since Hannah's Done Learned to Ride a Wheel</i>	words & music by	Gussie Davis		, pub. by Hitchcock publishing Company, New York.	Black couple on safeties.
1895	Romance	<i>Have You a Wheel</i>	composed by	O.A. Hoffmann	, ded. to The Wheelers at Large	, pub. by Hoffmann publishing Co., Milwaukee, Wis.	Woman with bike, man walking beside her. Red & white.
1895	Romance	<i>Have You a Wheel</i>	composed by	O.A. Hoffmann	, ded. to The Wheelers at Large	, pub. by Hoffmann publishing Co., Milwaukee, Wis.	Woman with bicycle, man walking beside her. Black & white.
1895	Romance	<i>Johannah, Is Your Heart Still True?</i>	words & music by	George Evans		, pub. by S. Brainard's Sons Co., Chicago, Ill.	Photo of George Evans.
1895	Romance	<i>Sparkin' on a Wheel</i>	words & music by	Ward Sprague		, pub. by Ward Sprague, Petosky, Mich.	Couple on Safeties.
1895	Romance	<i>Sweetheart I Love None but You</i>	words & music by	Melvin Ward & Herman Perlet			Supplement to "Philadelphia Press," Sept. 27th, 1896.
1895	Romance	<i>Tis Love that Makes the World Spin 'Round</i>	words & music by	M. Stuart & Percy Gaunt		, pub. by Hamilton S. Gordon, New York.	From: "Love on Wheels," an opera in one act. Cupid on bicycle.
1895	Romance	<i>Wheeling, Wheeling or Love A-Wheel</i>	words & music by	Jess Danzig & Frank P. Banta		, pub. by Howley, Haviland & Co., New York.	Photo of woman with bicycle.
1895	Romance	<i>You Don't Have to Marry the Girl</i>	words & music by	W. Murdoch Lind & George Rosey		, pub. by Jos. W. Stern & Co., New York.	Vignette of two cyclists.
1895	Safety Bicycles	<i>A Romance of A Wheel</i>	words & music by	Fred J. Hamill		, pub. by F.J. Hamill publishing Co., Chicago, Ill.	Copywrite by Sterling Cycle Works.
1895	Safety Bicycles	<i>Keating Wheel March</i>	composed by	Ray Brian	, ded. to Eugene F. Dye, Louisville, Ky.	, pub. by E.B. Dye & Co., Louisville, Ky.	Pictures a Keating safety.
1895	Safety Bicycles	<i>Keating Wheel March</i>	composed by	Ray Brian	, ded. to Eugene F. Dye, Louisville, Ky.	, pub. by E.B. Dye & Co., Louisville, Ky.	Pictures a Keating safety.
1895	Safety Bicycles	<i>On the Wheel - Mazurka-Waltz</i>	composed by	F.R. Gadd	, ded. to Galesburg Cycle Club	, pub. by Anderson Bros., Chicago, Ill.	On the occasion of the 12th annual meet of the Illinois Division League of American Wheelmen. Photo of Galesburg Cycle Club House.
1895	Safety Bicycles	<i>The Bicycle Craze</i>	composed by	C.E. Stewart (Stuart)	, ded. to Bicyclists.	, pub. by Broder & Schlamm, San Francisco.	Pictures a Ssafety bicycle.
1895	Safety Bicycles	<i>The New Columbia March</i>	composed by	Frank R. Seltzer, Band Master, Pope's Military Band	, ded. to Col. Albert A. Pope	, pub. by Harry Coleman, Philadelphia, Pa.	Cyclists. Picture of Pope.
1895	Safety Bicycles	<i>The Wheel</i>	words & music by	Alexander Crerar & A.H. Houghton	, ded. to D.R. Harvey	, pub. by H. Florence, Boston, Mass.	Pictures a "Lovell Diamond" Model 23.
1895	Women	<i>Angel Grace and the Crimson Rim</i>	words & music by	Jas. L. Post & R.W. Edwards		, pub. by Robt. DeYong & Co., St Louis, Mo.	Photo of Miss Minnie Olive Bridges riding a "Crimson Rim."
1895	Women	<i>Mary Belle</i>	words & music by	Joseph Louis MacEvoy	, ded. to Miss Belle Daily	, pub. by Oliver Ditson Co., Philadelphia, Pa.	
1895	Women	<i>Rosie Steel</i>	words & music by	William Mulligan & Roy L. Burch		, pub. by H. Mamlock Music and publishing Company, New York.	Rosie on a Safety.
1895	Women	<i>The Bicycle Belle March</i>	composed by	George A. Watts	, ded. to the Lady Cyclists of the Season	.pub. By Geo A. Watts, London, Ontario.	Pictures the head of a lady cyclist inside a wheel.
1895	Women	<i>The Bicycle Girl</i>	words & music by	Nettie M. Wagner & J. Carroll Chandler	, ded. to Miss May Davis	, pub. by Oriental Music Publishing Company, Baltimore, Maryland.	Pictures Miss May Davis.
1895	Women	<i>The Cycling Maid or The Maid's the Thing</i>	words & music by	Fraser Grant & Geo. J. Southwick		, pub. by National Music Co., Chicago, Ill.	Photo of woman with a safety.
1895	Women	<i>Wheelman's Patrol</i>	composed by	Frank P. Banta	, ded. to The Wheelwomen of America	, pub. by Howley, Haviland & Co., New York.	Women on bicycles.

1896	Bicycle Clubs	<i>Allen Wheelmen March and Two Step</i>	composed by	Harrison E. Ruhe	, ded. to Allen Wheelmen, Allentown, PA.	, pub. by Harrison E. Ruhe, Allentown, Pa.	Safety bicycle.
1896	Bicycle Clubs	<i>Brooklyn Bicycle Club March</i>	composed by	W.J. McIntyre	, ded. to Members of B.B.C.	, pub. by G.A. Kornder, Brooklyn, N.Y.	Photos of club members.
1896	Bicycle Clubs	<i>Cyclopaia March</i>	composed by	Theodore E. Brun	, ded. to The Surrey Bicycle Club	, pub. by Patey & Willis, London.	Cyclists.
1896	Bicycle Clubs	<i>L.A.W. Waltzes</i>	composed by	C.E. Vandersloot	, ded. to Williamsport Wheel Club	, pub. by Vandersloot Music Co., New York.	L.A.W. Wheel. Silver.
1896	Bicycle Clubs	<i>L.A.W. Waltzes</i>	composed by	C.E. Vandersloot	, ded. to Williamsport Wheel Club	, pub. by Vandersloot Music Co., New York.	L.A.W. Wheel. Gold.
1896	Bicycle Clubs	<i>Mercury Wheelmen March</i>	composed by	W.L. Metz	, ded. to Mercury Wheelmen Club of Allentown, Pa.	, pub. by W.L. Metz, Allentown, Pa.	
1896	Bicycle Clubs	<i>Omaha Turner Wheel Club March Two-Step</i>	composed by	Olaf E. Pedersen		, pub. by Olaf E. Pedersen, Omaha, Neb.	
1896	Bicycle Clubs	<i>The Black Diamond</i>	composed by	S.G. Kiesling	, ded. to Bushwick Wheelmen	, pub. by S.G. Kiesling, Brooklyn, N.Y.	Green.
1896	Bicycle Clubs	<i>The Black Diamond</i>	composed by	S.G. Kiesling	, ded. to Bushwick Wheelmen	, pub. by S.G. Kiesling, Brooklyn, N.Y.	Black & White.
1896	Bicycle Clubs	<i>The Cycling Club March</i>	composed by	Grace L. Catlin	, ded. To all the Cycling Clubs and their Cycling Friends	, pub. by Central City Music Co., Jackson, Mi.	Picture of a group of cyclists.
1896	Bloomers	<i>What Will the Girls Do Next?</i>	words & music by	L.B. Smith		, Smith & White, Cleveland, Ohio.	Woman with her bicycle.
1896	Children	<i>Bicycle Song</i>	words and music by	Leonard B. Marshall		, pub. by Silver, Burdett & Company, New York.	Number 6 from "The Silver Song Series."
1896	Comic	<i>At My Time O' Life</i>	words & music by	T.W. Connor		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Large man dressed as a woman and cyclist inset.
1896	Miscellaneous	<i>Bicycle Parade March - Two-Step</i>	composed by	Mrs. Harold A. Lee	, ded. to John Phillip Sousa	, pub. by Frank Harding's Music House, New York.	
1896	Miscellaneous	<i>Cycling Song</i>	words & music by	Henry Vaughn & Paul Rodney		Enoch & Sons, London.	
1896	Miscellaneous	<i>The Wheel Galop and - Speed the Wheel</i>	words & music by	Brandon Thomas & Edgar Thornton/ Brandon Thomas		, pub. by Specialty Advertising Co., Jersey City, N.J.	Two songs in one cover.
1896	Miscellaneous	<i>Under the Trees On The Cycle Path</i>	words & music by	Billy Vassar & Will H. Friday Jr.	, ded. to The Wheelmen of America	, pub. by Williams & Meyers, Bradford, Pa.	Photo of cycles on cycle path.
1896	Patriotic	<i>M'kinley and Hobart's Bicycle Song</i>	words & music by	Cornelius Higgins	, ded. to the League of American Wheelmen	, pub. by Oliver Ditson Co., Boston, Mass.	From: the 1896 "Republican Campaign Song Book." Pictures the two candidates.
1896	Ragtime	<i>Happy Little Coons</i>	words & music by	Chas. Quinn	, ded. to The Davidson Wheel	, pub. by Chas. Quinn, Chicago, Ill.	Blacks riding bicycles.
1896	Romance	<i>Cycler's March</i>	composed by	Bruce M. Priddy	, ded. to L.W. Cooper	, pub. by Lyon & Healy, Chicago, Ill.	Cyclists.
1896	Romance	<i>Give Me the Girl That Rides the Wheel</i>	words & music by	T.J. Donoghue & Geo. E. Schaller	, ded. to Fair cyclists of America	, pub. by Donoghue & Schaller, Boston, Mass.	
1896	Romance	<i>Little Zulu Lu, A Congo Elopement</i>	words & music by	Dave Reed Jr.		, pub. by M. Witmark & Sons, New York.	Black Couple on a "Side by Side."
1896	Romance	<i>Making Love on a Wheel</i>	words & music by	Frank Dun		, pub. by Chicago Music Company.	Couple on safeties.
1896	Romance	<i>New York and Coney Island Cycle March Two-Step</i>	composed by	E.T. Paull		, pub. by E.T. Paull Music Co., New York.	Many cyclists. A typical multi-colored E.T. Paull cover.
1896	Romance	<i>New York and Coney Island Cycle March Two-Step</i>	composed by	E.T. Paull		, pub. by E.T. Paull Music Co., New York.	Many cyclists. Black and white cover.
1896	Romance	<i>Wheeling Together</i>	words & music by	Adam Craig & John Quinn		, pub. by El Dorado Cycle Co.	A couple riding safeties.
1896	Romance	<i>Wiener Volks Radfahrer - March</i>	composed by	August Argauer		, pub. by Alois Lerche, Wien.	Couple on safeties.
1896	Safety Bicycles	<i>Ben Hur March</i>	composed by	J.M. Cody	, ded. to L.M. Wainwright, President Central Cycle Mfg. Co.	, pub. by Central Cycle Mfg. Co., Indianapolis, Ind.	Chariot in brown bicycle wheel.
1896	Safety Bicycles	<i>Ben Hur March</i>	composed by	J.M. Cody	, ded. to L.M. Wainwright, President Central Cycle Mfg. Co.	, pub. by Central Cycle Mfg. Co., Indianapolis, Ind.	Chariot in brown bicycle wheel.
1896	Safety Bicycles	<i>Frontenac Two-Step</i>	words & music by	Fred W. Edgecomb	, ded. To the Syracuse Speciality Mfg Co - Makers of Frontenac Bicycles	, pub. by Oliver Ditson Co., Boston, Mass.	Pictures a racing cyclist.
1896	Safety Bicycles	<i>He's Got a Wheel</i>	words & music by	Tho. W. Jaquith & Otto Funk		, pub. by Thiebes-Sterlin Co., St. Louis, Mo.	Three humerous cyclist vignettes.

1896	Safety Bicycles	<i>The Cycle King</i>	composed by	Fred L. Moreland	, ded. to The Cyclists of America	, pub. by B. and M. Music Publishing Co, Ohio.	For the piano. Photo of three cyclists on cover.
1896	Safety Bicycles	<i>The Patee Bicycle March - (Two-Step)</i>	composed by	Mrs. Geo. S. Hall		, pub. by Mrs. Geo. S. Hall, Peoria, Ill.,	Cyclist band.
1896	Safety Bicycles	<i>The Scorcher</i>	words & music by	Michl. F. Hayes & Mary Agnes Hayes		, pub. by M.F. Hayes, New York.	A Cyclist.
1896	Safety Bicycles	<i>The Yellow Fellow - Two-Step</i>	composed by	Walter B. Rogers	, ded. to The Riders of the Stearns Bicycle	, pub. by J.W. Pepper.	The Stearns logo.
1896	Safety Bicycles	<i>UpaTree March</i>	composed by	J.I. Alexander, Band Master, 9th Reg't Band	, ded. to the officers and members of the 9th Reg't Band	, pub. by Perry Brothers, Wilkes Barre, Pa.	Photo of the Wilkes-Barre Wheelmen up in a tree.
1896	Women	<i>Bicycle Galop</i>	composed by	C. Ormsbee-Gregory		, pub. by William Penny, New York.	Woman on Safety.
1896	Women	<i>Julienne</i>	words & music by	Dave Reed, Jr.		, pub. by M. Witmark & Sons, New York.	Woman with a safety. Green
1896	Women	<i>Julienne</i>	words & music by	Dave Reed, Jr.		, pub. by M. Witmark & Sons, New York.	Woman with a safety. Violet
1896	Women	<i>Julienne</i>	words & music by	Dave Reed, Jr.		, pub. by M. Witmark & Sons, New York.	Woman with a safety. White
1896	Women	<i>Mary Ann O'Grady and Her Bike</i>	words & music by	Jas. S. Burdett/ Geo. W. Day & Wm. H. Nelson	, ded. to Humber and Company, America, Limited	, pub. by Wm. A. Pond & Co., New York.	Photos of composers on cover.
1896	Women	<i>My Silent Steed</i>	words & music by	Geo. K. Barrett & John Quinn		, pub. by L.H. Debs & Co., Chicago, Ill.	Woman with a safety.
1896	Women	<i>Rhoda Rode a Roadster</i>	words & music by	Willie Younge & Eugene Barnett		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	
1896	Women	<i>The Bicycle Girl</i>	words & music by	Lena R. Hulett	, ded. to Bicycle girls of America	, pub. by Cluett & Sons, Troy and Albany, N.Y.	Photo of a woman with a safety.
1896	Women	<i>The Cycle Queen - Two Step for the piano</i>	composed by	T.P. Brooke, Conductor of the Chicago Marine Band	, ded. to Lady Cyclists of the world	, pub. by John Church Company, Cincinnati, New York, Chicago.	For the piano. Photo of composer on cover.
1896	Women	<i>The Cyclers' Song - "My Wheel for a Comrade"</i>	words & music by	Eben E. Rexford & Bertram Harriott	, ded. to The Massachusetts Bicycle Club	, pub. by Modern Song Publishing Co., Boston, Mass.	Woman on safety.
1896	Women	<i>When You Teach a Pretty Girl to Ride a Bike</i>	words & music by	John J. McIntyre & Francis M. Paine		, pub. by F.L. Hodgdon & Company, Hyde Park, Mass.	
1896	Women	<i>When You're Riding a Bike</i>	words & music by	F.A. Wood & Joseph Knecht		, pub. by Oliver Ditson Co., Boston, Mass.	Woman on a safety.
1897	Bicycle Clubs	<i>Chain and Sprocket Club March</i>	composed by	George J. Becker	, ded. to Chain and Sprocket Bicycle Club	, pub. by Geo. J. Becker, Washington, D.C.	Photo of George J. Becker.
1897	Bicycle Clubs	<i>Electric Wheelmen - March and Two-Step</i>	composed by	M.A. Althouse		, pub. by J.S. Althouse & Co., Reading, Pa.	Photo of three cyclists.
1897	Bicycle Clubs	<i>Fairhill Wheelmen - March and Two-Step</i>	composed by	Abe Wilsky		, pub. by Wilsky Music Publishing Co., Philadelphia, Pa.	
1897	Bicycle Clubs	<i>Lafayette Two Step</i>	composed by	M. Bernard	, ded. to Lafayette Cycle Club of N.Y. City	, pub. by Will Rossiter, New York, Chicago, Ill.	
1897	Bicycle Clubs	<i>The Hobo - March and Two-Step</i>	words & music by	L.O. De Witt	, ded. to The "Hobo: Cycle Club of Brooklyn	, pub. by Chas. W. Held, New York.	Pictures Mr. J. Newall, Chief Hobo.
1897	Bicycle Clubs	<i>Wheelmen's Parade March</i>	composed by	Theo. J. Tinnette	, ded. to The Detroit Wheelmen	, pub. by Detroit Music Co., Detroit, Mich.	Photo of Wheelman wearing medals.
1897	Bicycle Clubs	<i>When The Boys and Girls go Wheeling</i>	words & music by	Ramonda A. Browne & Charles Coleman		, pub. by Charles Coleman, Brooklyn, N.Y.	
1897	Bicycle Clubs	<i>Winthrop Cycle Club - March and Two Step</i>	composed by	Frederick J. Strachan	, ded. to Members of the Winthrop Cycle Club	, pub. by Oliver Ditson Co., Boston, Mass.	
1897	Bicycle Racing	<i>Bicycle Race</i>	composed by	Myrtle R. Davis		, pub. by Thompson Music Co., Chicago, Ill.	Two racing cyclists.
1897	Bicycle Racing	<i>Bicycle Race Galop</i>	composed by	Eduard Holst		, pub. by McKinley Music Co., Chicago, New York.	From: "Four Hand Favorites."
1897	Bicycle Racing	<i>Bicycle Race Galop</i>	composed by	Eduard Holst		, pub. by McKinley Music Co., Chicago, New York.	From: "Four Hand Favorites."
1897	Bicycle Racing	<i>Bicycle Race Galop</i>	composed by	Eduard Holst		, pub. by McKinley Music Co., Chicago, New York.	From: "Easy Piano Duets."
1897	Bicycle Racing	<i>The Cyclists National Grand March and Two-Step</i>	composed by	George Maywood		, pub. by Imperial Music Publishing Co., New York.	Cyclists at start of race. Adverts are different in various copies of this sheet.
1897	Bicycle Racing	<i>The Pacers Two Step</i>		Anna Stafford Henry		, pub. by F.A. Mills, New York.	Quad pacing a racer.
1897	Bicycle Racing	<i>White Flyer Two-Step</i>	composed by	Harry B. Parker	, ded. to Eddie Bald	, pub. by Frank Brehm, Erie, Ohio.	Photo of Eddie Bald.

1897	Bloomers	<i>Mary Bloomer</i>	words & music by	Tom Brown & Felix McGlennon		, pub. by Howley, Haviland & Co., New York.	Woman on bicycle.
1897	Children	<i>Olive Waltzes</i>	composed by	W.H. Hodgins		, pub. by W.H. Hodgins & Co., Toronto.	Child on bicycle.
1897	Comic	<i>Before She Went Back Home Again</i>	words & music by	Raymond A. Browne & Charles Coleman		, pub. by Frank Tousey's Publishing House, New York.	Woman on a safety.
1897	Comic	<i>I'm Going to Ride a Bicycle</i>	words & music by	T.W. Connor		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Woman on bicycle.
1897	Comic	<i>Mike's Got Wheels in His Head</i>	words & music by	Thomas W. Russell & Roy L. Burtch		, pub. by Meyer & Brother, Chicago, Ill.	Mike on a bike and Mike fallen.
1897	Comic	<i>Willie's Misfit Pants</i>	composed by	Matthews and Bulger		, pub. by Charles Sheard & Co., London.	Clown on bicycles.
1897	Highwheel Bicycles	<i>Vorwärts - Voran! - Bicycle-Galop</i>	composed by	Ludwig André		, pub. by Wm. Rohlfing & Co., Publishers and Importers, Milwaukee, Wis.	Cyclists on ordinaries. Multi colored
1897	Highwheel bicycles	<i>Vorwärts - Voran! - Bicycle-Galop</i>	composed by	Ludwig André		, pub. by Wm. Rohlfing & Co., Publishers and Importers, Milwaukee, Wis.	Cyclists on ordinaries. Red and black
1897	Miscellaneous	<i>On Wings of Steel</i>	words & music by	H.H. Godfrey		, pub. by Mason & Risch Piano Co. Ltd., Toronto.	
1897	Miscellaneous	<i>The Bike Intermezzo</i>	composed by	G.E. Conterno		, pub. by Luciano Conterno & Sons, New York.	Photo of G.E. Conterno.
1897	Miscellaneous	<i>The Cycler's March</i>	composed by	D.W. Reeves		, pub. by John Church Company, Cincinnati, New York, Chicago.	
1897	Miscellaneous	<i>The Neverout March - Two-Step</i>	composed by	F. Ibach		, pub. by Rose Manufacturing Company, Philadelphia, Pa.	Pictures a "Neverout" lamp.
1897	Patriotic	<i>America Up To Date - Two Step</i>	composed by	J.S. Duss		, pub. by Wm. C. Ott. & Co., Pittsburgh, PA.	Music supplement of the New York "American and Journal," Sunday, August 31, 1902. Pictures a cyclist and wooden soldiers.
1897	Ragtime	<i>Melissy</i>	words & music by	Jos. B. Carey		, Supplement to the "San Francisco Examiner," Sunday, Dec. 26, 1897.	A melody of Darktown Admiration. Black woman on a safety.
1897	Romance	<i>My Little May</i>	words & music by	Chas. K. Champlin		, pub. by pub. by Broder and Schlam, New York.	Photo of Chas. K. Champlin.
1897	Romance	<i>The Chaser - Two-Step</i>	composed by	Frank Banta		, pub. by W.B. Gray & Co., New York.	Two Cyclists.
1897	Romance	<i>The Kid That Knows It All</i>	words & music by	Frederick Solomon		, pub. by S. Brainard's Sons Co., Chicago, Ill.	Vignette of a woman with a safety.
1897	Romance	<i>When Riding Out with Nellie On My Bike</i>	words & music by	Harry LeRoy		, pub. by Dana Music Company, Boston, Mass.	Illustration of man & woman on bikes.
1897	Safety Bicycles	<i>Glendron Bicycle Two-Step</i>	composed by	Gendron Mfg. Co.		, pub. by Gendron Mfg. Co., Toronto.	Pictures a nude nymph on a bicycle.
1897	Safety Bicycles	<i>King Klondike Two Step</i>	composed by	Geo. Maywood Schleiffarth	, ded. to W.T. Brownridge, general manager, Rex Cycle Co.	, pub. by Fred W. King Music Co., Chicago, Ill.	Photo of W.T. Brownridge. Blue.
1897	Safety Bicycles	<i>King Klondike Two Step</i>	composed by	Geo. Maywood Schleiffarth	, ded. to W.T. Brownridge, general manager, Rex Cycle Co.	, pub. by Fred W. King Music Co., Chicago, Ill.	Photo of W.T. Brownridge.
1897	Safety Bicycles	<i>The Columbus Bicycle March - Two Step</i>	composed by	Fred Neddermeyer		, pub. by F.L. Neddermeyer, Columbus, Ohio.	Pictures a "Royal Flush" head badge.
1897	Safety Bicycles	<i>The Roof-Garden Cycle Party</i>	words & music by	S.B. Alexander & Summit L. Hecht		, pub. by pub. by M. Witmark & Sons, New York.	
1897	Safety Bicycles	<i>Windsor Wheel Waltzes</i>	composed by	Geo. L. Magill		, pub. by Geo. L. Magill, Chicago, Ill.	
1897	Women	<i>A Nice Situation for a Girl</i>	words & music by	C.G. Cotes & Felix McGlennon		, pub. by Jos. W. Stern & Co., New York.	
1897	Women	<i>Bicycle Episode or The Pleasures of Wheeling</i>	words & music by	J.M. Richards		, pub. by Richards Music Publishing Co., Boston, Mass.	Woman on a safety.
1897	Women	<i>Camille the Queen of the Wheel</i>	words & music by	A. Tregina		, pub. By E.F. Droop & Sons, Washington, DC.	Woman on a safety.
1897	Women	<i>Dora Brown</i>	words & music by	Nellie Burt		, pub. by George Spaulding, New York.	Woman on a safety.
1897	Women	<i>Dora Brown</i>	words & music by	Nellie Burt		, pub. by George Spaulding, New York.	Woman on a safety.

1897	Women	<i>Queen of the Bicycle Girls</i>	words & music by	W.H. Gardner & Otto Langey			Supplement to "Philadelphia Press," October 3rd, 1897
1897	Women	<i>Rosey's Scorcher</i>	composed by	George Rosey		, pub. by Jos. W. Stern & Co., New York.	Woman on a safety. Same illustration as "The Pretty Little Scorcher."
1897	Women	<i>Rosey's Scorcher</i>	composed by	George Rosey		, pub. by Jos. W. Stern & Co., New York.	Woman on a safety. Same illustration as "The Pretty Little Scorcher."
1897	Women	<i>The Jolly Girl from Gay Paree</i>	words & music by	Raymond A Brown & Charles Coleman		, pub. by Howley, Haviland & Co., New York.	All red except photo of woman on safety.
1897	Women	<i>The Pretty Little Scorcher</i>	words & music by	David Reed Jr. & George Rosey		, pub. by Jos. W. Stern & Co., New York.	Woman on a safety. Same illustration as "Rosey's Scorcher."
1897	Women	<i>The Scorcher (March and Two-Step)</i>	composed by	George Rosey	, ded to the L.A.W.	, pub. by Jos. W. Stern & Co., New York.	Woman on a safety. Same illustration as "Rosey's Scorcher."
1898	Bicycle Clubs	<i>Bay City March - (Two-Step)</i>	composed by	A.R. Cunha		, pub. by Zeno Mauvais Music Co., San Francisco, Calif.	Photo of cyclists w/o their bicycles.
1898	Bicycle Clubs	<i>Berkeley Cycle Club Two-Step</i>	composed by	Frederick T. Strachan		, pub. by Oliver Ditson Co., Boston, Mass.	
1898	Bicycle Clubs	<i>C.B.C. March</i>	composed by	Herbert F. Estes	, ded to the Cheyenne Bicycle Club, organized Nov 6th 1882	, pub by The Cheyenne Bicycle Club, Cheyenne Wyoming.	Pictures the Club Logo and several cyclists.
1898	Bicycle Clubs	<i>The A.W.C. March and Two Step</i>	composed by	Harry E. Jeroy	, ded. To the Members of the American Wheel Club, Bridgeport, Conn	, pub. By Harry E. Jeroy, Bridgeport, Conn.	Photo of cyclists with their bicycles.
1898	Bicycle Clubs	<i>The Crackajack March</i>	composed by	John G. Schuler	, ded to F.C. Fuhrman of the Buffalo Ramblers Bicycle Club	, pub by Denton Cottier & Daniels, Buffalo, New York.	Photo of F.C. Fuhrman. Green graphics. Originally published by the composer in 1897.
1898	Bicycle Clubs	<i>The Crackajack March</i>	composed by	John G. Schuler	, ded to F.C. Fuhrman of the Buffalo Ramblers Bicycle Club	, pub by Denton Cottier & Daniels, Buffalo, New York.	Photo of F.C. Fuhrman.
1898	Bicycle Clubs	<i>The Lebanon Bicycle Club - March Two Step</i>	composed by	J.J. Scull	, ded. to Lebanon Bicycle Club	, pub. by J.J. Scull, Lebanon, Pa.	
1898	Bicycle Racing	<i>Off to the Races March and Two-Step</i>	composed by	Russell Hunting	, ded. to James E. Hough	, pub. by Jos. W. Stern & Co., New York.	Vignette of cyclists.
1898	Bicycle Racing	<i>Off to the Races March and Two-Step</i>	composed by	Russell Hunting	, ded. to James E. Hough	, pub. by Jos. W. Stern & Co., New York.	Vignette of cyclists.
1898	Children	<i>Radelin (Bicycling)</i>	composed by	Ludwig Mendelssohn		, pub. by Richard Kaun, Berlin, Kaun & Bluemel, Music Co., Milwaukee, Wis.	From: "Spiel und Sport" (Play and Sport). Two children on bicycles.
1898	Children	<i>Reifenspielen (Hoop Playing)</i>	composed by	Ludwig Mendelssohn		, pub. by Richard Kaun, Berlin, Kaun & Bluemel, Music Co., Milwaukee, Wis.	From: "Spiel und Sport" (Play and Sport). Two children on bicycles.
1898	Children	<i>Schlittschuhlaufen (Skating)</i>	composed by	Ludwig Mendelssohn		, pub. by Richard Kaun, Berlin, Kaun & Bluemel, Music Co., Milwaukee, Wis.	From: "Spiel und Sport" (Play and Sport). Two children on bicycles.
1898	Comic	<i>Dear Old Uncle Charlie</i>	words & music by	Albert Hall & Orlando Powell		, pub. by Francis, Day & Hunter, London.	Pictures Charles Godfrey and woman on a safety bicycle.
1898	Comic	<i>I Knew</i>	words & music by	Carl Howard & George Everard		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Vignette of a spill. 5th verse and chorus are cycling related.
1898	Daisy Bell	<i>Rolling, Bowling Along or A Bicycle Built for One</i>	words & music by	Harry Dacre		, pub. by Frank Dean & Co., London.	Pictures a bicycle wheel.
1898	Miscellaneous	<i>Coasting in the Moonlight</i>	composed by	D. Frank Tully		, pub. by Adams Music Co., Jersey City, New Jersey.	
1898	Ragtime	<i>Lily Crow</i>	words & music by	Paul Webster Eaton & Minnie Boyd Upperman		, pub. by Hitchcock Pub. Co., New York.	Black Lady on a safety bicycle.
1898	Ragtime	<i>The Winner - Two Step or Cake Walk for Piano</i>	composed by	Edmund Braham		, pub. by Metropolitan Music Co., Minneapolis, Minn.	Blacks racing horse vs bike.
1898	Romance	<i>Side by Side Two Step</i>	composed by	Harry F. Sanders	, ded. to Gus. W. Bernard	, pub. by Groene Music Publishing Co., Cincinnati, Ohio.	Couple riding a "Side by Side." Red and Black
1898	Safety Bicycles	<i>Lizzy Hogan on the Gendron Wheel</i>	words & music by	Lindley Hunt		, pub. by Gendron Mfg. Co. Limited, Toronto, Canada.	Pictures advertisement for Gendron & Reliance bicycles.

1898	Safety Bicycles	<i>While Riding My Wheel</i>	words & music by	Harry D. Laycock	, ded. to the West End Wheelmen of Wilkes-Barre, Pa.	, pub. by Harry D. Laycock, Wyoming, Penn'a.	Man hits girl with his bicycle.
1898	Women	<i>Mary Ellen Simpkins' Bike</i>	words & music by	Frank Abbott & Henry Norman		, pub. by T.B. Harms, New York.	
1898	Women	<i>Rosie and Mamie</i>	words & music by	Harry B. Marshall		, pub. by J.G. Riddell, Belle Vernon, Pa.	Two women cyclists.
1898	Women	<i>She Went Down to Richmond</i>	words & music by	A.J. Mills		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Woman on a safety.
1898	Women	<i>The Cyclone March and Two-Step</i>	composed by	L.E. West		, pub. by Western Camera Mfg. Co., Chicago, Ill.	Woman on Safety.
1898	Women	<i>The Scorcher - Galop Brilliante</i>	composed by	Theo A. Metz		, pub. by Willis Woodwrd & Co., New York.	Colorful woman on a safety.
1898	Women	<i>White Heather Two-Step</i>	composed by	Manuel Klein	, ded. to Miss Rose Coghlan	, pub. by Howley, Haviland & Co., New York.	Cyclist Garden party.
1899	Bicycle Racing	<i>The Cycle Race March</i>	composed by	Anth. J. Dick		, pub. by A.J. Dick.	Cyclists.
1899	Children	<i>Bicycle Waltz</i>	composed by	Adam Geibel		, pub. by Theodore Presser Co., Philadelphia, Pa.	From: "Frolic and Fun," a collection of six pieces for the piano for first grade students. Green.
1899	Children	<i>Bicycle Waltz</i>	composed by	Adam Geibel		, pub. by Theodore Presser Co., Philadelphia, Pa.	From: "Frolic and Fun," a collection of six pieces for the piano for first grade students. Black.
1899	Children	<i>My Bicycle</i>	words & music by	Lydia Avery & Jessie L. Gaynor		, pub. by A. Flanagan Co., Chicago - New York.	From "Songs in Season" for primary and intermediate grades by Marian M. George and Rose E. George.
1899	Comic	<i>An Easy Mark Two Step</i>	composed by	Samuel Speck		, pub. by Enterprise Music Supply Co., New York.	From: "An Easy Mark." Cyclist coming head on.
1899	Comic	<i>The Wench That Rides a Wheel</i>	words & music by	Wallace Moody & Lee B. Grabbe		, pub. by Grabbe Music Pub. Co., Davenport, Iowa.	Two pictures of a woman on a bicycle.
1899	Comic	<i>We All Went Following On</i>	words & music by	John P. Harrington & Orlando Powell		, pub. by Francis, Day & Hunter, London, T.B. Harms, New York.	Cyclists. Third verse of song deals with cycling.
1899	LAW	<i>American Wheelmen's March Two-Step</i>	composed by	T.H. Ervin	, ded. to Samuel M. Vauglain	, pub. by J.F. Bellois, Jr., Philadelphia, Pa.	Couple on tandem.
1899	LAW	<i>Good Roads Two Step March</i>	composed by	George Wm. Needham	, ded. to Committee of the '99 Meet L.A.W.	, pub. by W.B. Hasey, Boston, Mass.	Massachusetts Division - League of American Wheelmen. L.A.W. Wheel.
1899	LAW	<i>L.A.W. March and Two-Step</i>	composed by	Harry Clay Tacy		, pub. by H.C. Tacy, Bethlehem, Pa.	L.A.W. Wheel.
1899	Ragtime	<i>A Breeze from Blackville - Cake Walk and Two Step</i>	composed by	F.T. McGrath	, ded. to My Friend W.H. Teasdale, Savannah, Ga.	, pub. by W.H. Teasdale, Savannah, Ga.	Black woman coasting.
1899	Safety Bicycles	<i>I Mot - Och Medvind</i>	composed by	W.Hedemann - Gade		, pub. By Abraham Lunquist AB Musikförlag, Stockholm.	Three safety riders. Translates as: "In Head and Tail Wind."
1899	Women	<i>A Florida Cracker</i>	composed by	Ellis Brooks		, pub. by S. Brainard's Sons Co., Chicago, Ill.	Eight ladies with their safeties.
1899	Women	<i>When the Band Plays in the Park</i>	words & music by	Arthur J. Lamb & Geo. Schleiffarth		, pub. by Windsor Music Co., Chicago, New York.	Woman with bike.
1900	Comic	<i>So I'll Never Ride Again</i>	words & music by	Harry Leighton & George Everard		, pub. by Francis, Day & Hunter, London.	Pictures Frank Coyne with inset of crashed bicycle.
1900	Romance	<i>Mexico Alegre Polka</i>	composed by		, ded. to A los Sres. Socios del "Jockey Club"	, pub. by H. Nagel Sucesores, Mexico.	Vignette containing cyclists.
1900	Women	<i>My Kola Girl</i>	words & music by	James F. Rider & Wilson Georges	, ded. to Clara Lane of the Murray-Lane Opera Co.	, pub. by Kola Chemical Co., Cleveland, Ohio.	Vignettes of the Kola Girl, including one of cycling.
1900	Women	<i>Pretty Jessie Moore - Waltz</i>	words & music by	George L. Spaulding		, pub. by Geo. L. Spaulding, New York.	Supplement to the "New York Journal of Adv't's'r," May 6th, 1900.
1901	Bicycle Clubs	<i>Pan-American - March and Two-Step</i>	composed by	James H. Austin	, ded. to The Royal Cycle Club	, pub. by Richard A. Saalfeld, New York.	Musical Supplement to the "New York Sunday Press," Sunday, May 26th, 1901.
1901	Safety Bicycles	<i>The Century Annual - March Two-Step</i>	composed by	Louis A. Lesure	, ded. to The Century Boys	, pub. by Jos. Morris, Philadelphia, Pa.	Photo of Louis A. Lesure.
1902	Bicycle Clubs	<i>The Norsemen</i>	composed by	Barrington L. Brannan	, ded. to The Norsemen Cycle Club	, pub. by Popular Music Co., Brooklyn, N.Y.	Woman with her safety and photo of the Norsemen.
1902	Safety Bicycles	<i>Dare Devil March and Two Step</i>	composed by	Laurent J. Tonnele	, ded. to My Friend, A.M. Schreyer	, pub. by Peerless Publishing Co., New York.	Mile a Minute Aerial Cyclist.

1904	Comic	<i>Mr. Dike from Pike</i>	words & music by	Eugene Ellsworth		, pub. by pub. by M. Witmark & Sons, New York.	Mr. Dike on his bike headed to St. Louis.
1907	Comic	<i>For My Corn Began to Shoot!</i>	words & music by	Castling and Mills		, pub. by Francis, Day & Hunter, London.	Fat Woman on bicycle.
1907	Safety Bicycles	<i>Starring in an Aeroplane</i>	words & music by	Arthur Trevelyan		, pub. by Ascherberg, Hopwood & Crew, Ltd., London.	Winged bicycle.
1907	Women	<i>Wheels</i>	words & music by	John L. Golden		, pub. by Jerome H. Remick & Co., New York.	From: "The Hoyden."
1908	Comic	<i>Loop the Loop March</i>	composed by	William W. Francisco		, pub. by Wm. W. Francisco, Richmond, Va.	Monkeys riding Loop the Loop. Red & white - man facing left.
1908	Comic	<i>Loop the Loop March</i>	composed by	William W. Francisco		, pub. by Wm. W. Francisco, Richmond, Va.	Monkeys riding Loop the Loop. Red & green - man facing right.
1908	Safety Bicycles	<i>Schmelzer's Jubilee March</i>	composed by	Carl Hoffman	, ded. to Schmelzer's Arms Co. on their 50th anniversary in business	, pub. By Franklin Hudson Pub.Co., Kansas City, Mo.	Pictures Fisherman, Hunter & Cyclist.
1910	Safety Bicycles	<i>Motor King</i>	Words & music by	Jack Drislane & Henry Frantzen		, pub by F.B. Haviland Pub. Co., New York.	Pictures an airplane, automobile, boat and bicyclist.
1912	Ragtime	<i>Bob Bon Lane</i>	composed by	Paul E. Glaze		, pub. by Imperial Publishers, Reading, Pa.	Photo of the Penn Wheelmen Minstrels.
1912	Safety Bicycles	<i>A Tandem</i>	words & music by	Adrian Ross & Hugo Felix		, pub. by Chappell Co., New York.	From: "Tantalizing Tommy" (Original).
1912	Safety Bicycles	<i>A Tandem</i>	words & music by	Adrian Ross & Hugo Felix		, pub. by Chappell Co., New York.	From: "Tantalizing Tommy."
1913	Safety Bicycles	<i>Lo Sport March</i>	composed by	P. Tesio	, ded. to alla società, Unione Sportiva Italiana di New York	, pub. by P. Tesio, New York.	USI Pictures old airplane, dirigible, auto, ant two cyclists.
1915	Miscellaneous	<i>Jose March Two-Step</i>	composed by	Marcus M Blum	, ded. To my brother Joe	, pub. by Vandersloot Music Co., New York.	Pictures crowd with bicycles in front of "Jose" theater
1917	Bicycle Clubs	<i>The Royal Arcanum Wheelmen March - Song & Two-Step</i>	words & music by	August J. Koehl	, ded. to J.R.J. Ryan director of the Royal Arcanum Wheelmen and Vice Regent of Sapokanacar Council No 1556	, pub. by August G. Koehl, New York.	Pictures the composer and an inset that pictures a cyclist on a safety bike.
1921	Miscellaneous	<i>Keep Going - One-step</i>	composed by	François Lemaître		, pub. by Chappell & Co. Ltd., London.	Winged bicycle wheel.
1935	Miscellaneous	<i>The Great White Road</i>	words & music by	Ernest Longstaffe	, ded. to Teddy Bond	, pub. by Reynolds & CO., London.	Wheel and "The Cyclists Song."
1943	Miscellaneous	<i>Remember the Cyclists of Britain</i>	words & music by	Ronals Frankau & Monte Crick		, pub. by Reynolds & Co., London.	Bicycle wheel.
Unk.	Bicycle Clubs	<i>Bicycle Galop</i>		Charles Davieson	, ded. to St. Georges Bicycle Club	, pub. by Cunningham Boosey & Co., London.	Man on Ordinary.
Unk.	Bicycle Clubs	<i>Wheeling Waltz, Highwheel Bicycles</i>	composed by	Harry Etherington		, pub. by B. Williams, London.	Pictures cyclists on ordinaries.
Unk.	Bicycle Racing	<i>Lancers del Club Ciclista Italiano</i>	composed by	Victor Obiglio	, ded. A mi querido Papá	, Propiedad del Autor.	Pictures three racing cyclists.
Unk.	Bicycle Racing	<i>The Tournament Two-Step</i>	composed by	Dan J. Sullivan		, pub. by White-Smith Music Pub. Co., New York.	
Unk.	Comic	<i>Not the Baby, But the Bicycle, or Mixed Again</i>	words & music by	T.S. Lonsdale & G.H. Chirgwin		, pub. by Charles Sheard & Co., London.	Clown with baby, standing between palm trees and igloo.
Unk.	Comic	<i>The Amateur Champion Cyclist</i>	words & music by	John L. Barry & George Burton		, pub. by B. Feldman & Co. Ltd., London.	A Humorous song. Cover pictures cyclists in awkward circumstances.
Unk.	Daisy Bell	<i>Daisy Bell</i>	words & music by	Harry Dacre		, pub. by J. Albert & Son, Sydney, Australia.	Couple on a tandem.
Unk.	Daisy Bell	<i>Daisy Bell (A Bicycle Built for Two)</i>	words & music by	Harry Dacre		, pub. by Francis, Day & Hunter, London.	The famous song sung by Katie Lawrence.
Unk.	Daisy Bell	<i>I'll Be Your Daisy Bell</i>	words & music by	Frank Menear		, pub. by Hart & Co., London.	
Unk.	Highwheel Bicycles	<i>I won the Bicycle</i>	composed by	A.R. Marshall		, pub. By Francis, Bros & Day, London.	Accident involving Carriage and ordinary rider
Unk.	Highwheel Bicycles	<i>Radfahrer Corso - (The Bicycle Tournament)</i>	composed by	Wilhelm Gropp		, pub. by B.F. Wood Music Co., Boston, Mass., G. Haushahn's Verlag, Leipzig.	Cyclists. For four hands.
Unk.	Highwheel Bicycles	<i>The Bicycle Quadrille Brilliant</i>	composed by	J.N. Kart			Man on an ordinary.
Unk.	Highwheel Bicycles	<i>The Bicycle Waltzes</i>	composed by	C.J. Sidey		, pub. by Paterson & Sons, Edinburgh.	Man on ordinary .
Unk.	Highwheel Bicycles	<i>The Cycling Waltz</i>	composed by	Harry Pitts			

Unk.	Highwheel Bicycles	<i>Velociped Galop</i>	composed by	J.N. Jacobisti		, pub. by Engelmann & Muhlberg, Leipzig.	Assorted military cyclists.
Unk.	LAW	<i>L.A.W. Cyclers Song Waltzes</i>	composed by	Bernice Britton		, pub. by Anna R. Tower, Pittsburgh, Pa.	
Unk.	Miscellaneous	<i>Cycling Song</i>	words & music by	Stanhope Gray & Lindsay Lennox		, Thomas Holloway, London.	
Unk.	Miscellaneous	<i>El Estrilo</i>	composed by	Joaquin Cortés Lopez	, A mis apreciables amigos C. y M. Hasenbalg	, ediciones Breyer Hermanos, Buenos Aires.	Tango Criollo, picturing woman on a bicycle.
Unk.	Miscellaneous	<i>Harrisburg Home Waltz</i>	composed by	Robert W. Troup		, pub. by The J.H. Troup Music House, Harrisburg, Pa.	Bicycle against post outside of the J.H. Troup Music House.
Unk.	Miscellaneous	<i>Put on the Brake When you're Going Down the Hill</i>	words & music by	Harry Clifton & Vincent Smith		, pub. by John Church Company, Cincinnati, New York, Chicago. Hopwood & Crew, London.	Pictures Harry Clifton
Unk.	Miscellaneous	<i>The Cyclist Polka</i>	composed by	Geo. Ballantyne	, ded to my mother	, pub. by Beal Stuttard & Co., London.	From the "Music for the Millions Series."
Unk.	Patriotic	<i>Volunteers! March</i>	Composed by	Frederick Rosse		, Willcocks & Co, Ltd., London.	Soldiers and sailors, one with a bicycle. Founded on the song "Volunteers!" by Henry Hamilton and Frederick Rosse.
Unk.	Ragtime	<i>Wheel-Hoss-I-Pede or the New Sensation</i>	words & music by	H. Hunter & Anthony Nish		, pub. by Anthony Nish, London.	Blacks riding bone-shakers.
Unk.	Romance	<i>Elopiá Polka</i>	composed by	Alfred T. Mason			Couple eloping to Gretna Green on tandem tricycle.
Unk.	Romance	<i>En Bicicleta</i>	composed by	Pedro Barabino	Á mi distinguida discipula Señorita Isabel Py	, pub by Breyer Hermanos, Buenos Aires.	Man and woman on safety bicycles.
Unk.	Romance	<i>The Cycling Scottische</i>	composed by	Raimund Pechotsch		, Pub by Johnstone & Company, Sydney, Australia.	Couple on a Tandem.
Unk.	Romance	<i>The Sociable</i>	composed by	W.H. Davies		, pub. By W. Morley & Co., London.	Couple on a side-by-side tricycle.
Unk.	Safety Bicycles	<i>The Centaur Polka</i>	composed by	Rudolph Herzen		, pub by Nicholson & Co., Brisbane, Sydney, and Perth, Australia, for the Centaur Cycle Agency.	Pictures George Gilbert, founder of the Centaur Cycle Company, with the body of a Centaur and a very large head.
Unk.	Safety Bicycles	<i>A Bicycle Ride</i>	composed by	Julian Croger.			Pages 363-7 from large volume of music.
Unk.	Safety Bicycles	<i>Bicicleta - Galop Caratteristico</i>	composed by	J. Burgmein	, ded. to Alla Unione Velocipedistica Italiana		Cyclist.
Unk.	Safety Bicycles	<i>El Movedizo</i>	composed by	Miguel J. Tournquist	, ded. to A mi amigo Horacio Rodriguez Lubary	, pub. by Editores J.A. Medina & Hijo.	Mexican? On bicycle.
Unk.	Safety Bicycles	<i>El Porrazo - Tango Milonga Para Piano</i>	composed by	G. Vanzina Pacheco		, pub. by Breyer Hermanos.	Man fallen from bike.
Unk.	Safety Bicycles	<i>The Cycle Parade March</i>	composed by	Theo Bonheur		, pub. by W. Paxton, London.	A stream of cyclists.
Unk.	Safety Bicycles	<i>The Referee</i>	composed by	Geoffrey Bruce	, ded by the author, with tears mingled with joy and sadness, to the founder of Pneumatic Tyres	, pub by Mathias & Strickland, London.	Four cycling vignettes.
Unk.	Velocipede	<i>Velocipede Galop</i>	composed by	Dewdrop		, pub C. Jefferys, London.	Color litho of man on velocipede.
Unk.	Women	<i>A Merry Bicycle Ride</i>	composed by	Julian Croger.		, pub by Orpheus Music Publishing Co., Toronto	Woman on safety followed by man on safety
Unk.	Women	<i>Bicycle Belle Polka</i>	composed by	J. Pridham		, pub. by Hutchings & Romer, London.	Woman on safety.
Unk.	Women	<i>On the Boulevard</i>	words & music by	Joseph E. Howard		, pub. by Chas. K. Harris, Milwaukee, Wis.	Woman with a safety.
Unk.	Women	<i>Radfahrerinnen - Sport - Schunkel-Walzer und Reinländer</i>	words & musik von	Carl Walleiser und Willy Boehm	Herrn Dr. Walther Schultze, hochachtungsvoll zugeeignet	pub. By Carl Paez, (D. Charton) Berlin, W. 56.	Lady in bloomers with safety bicycle.
Unk.	Women	<i>The Cyclist's Polka</i>	composed by	Hartley Walton		, pub. by John Green, Lancashire.	Woman on a safety.
Unk.	Women	<i>The Merry Cyclists</i>	composed by	M.D. Reeves		, pub. By Albert Adams, Birmingham.	Three women on safetys.
Unk.	Women	<i>Vivacitè Polka</i>	composed by	Georges Lamonthé		, pub. by Rahsford & Son, London.	Woman riding a tricycle.